



# Psychedelic Integration Group:

Call-Out to Participants to Explore Entity Encounter

# *Trust The Medicine:*

Trust the Medicine is a long-form participatory 360 artist video installation and game engine, featuring AI-generated entities. The work seeks to unpick relationships where psychedelic intelligences look after human health. Through documenting a staged psychedelic integration (IG) group of real volunteers led by a real psychotherapist which focuses on entity encounter, the project will explore the possibility of medicine working as an autonomous being. Can we go as far as to claim the relationship constitutes an allyship with intelligence? Or is entity encounter just a projection of our internal dialogues? This is an artist-led project by Helen Knowles.

# Trust The Medicine:

Hercules Road Gallery exhibition '*Blake's Old Haunt*' are joining forces with the '*Trust the Medicine*' project to stage two Psychedelic Integration Groups which explore entity encounter. The groups are led by psychotherapists, Raquel Scheid and Alan Wildsmith.

## Venue:

**Park Plaza Hotel Waterloo,  
6 Hercules Rd, London SE1 7DP**

**Date: 30.4.23**

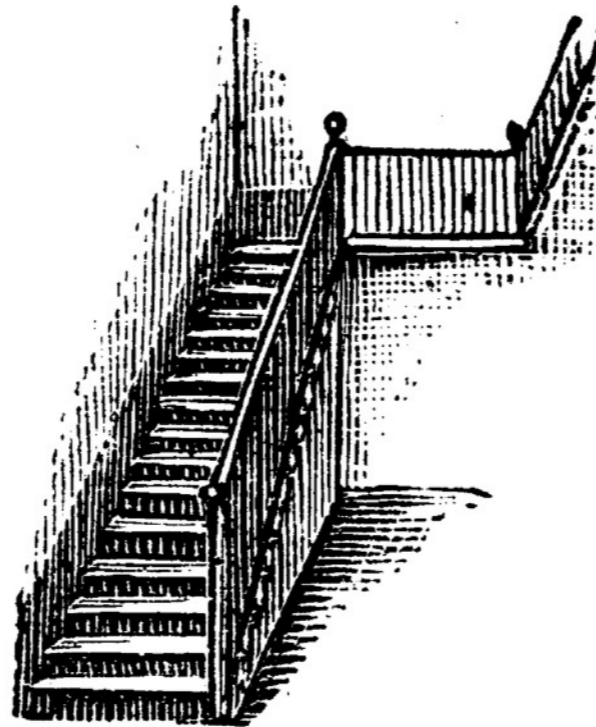
**Time: 15.00-17.00 / 18.00-20.00**

To book a place or to take part in the audience email:

**[helen.r.knowles@northumbria.ac.uk](mailto:helen.r.knowles@northumbria.ac.uk)**

This work is being developed in collaboration with curator, Bi Xin and with the support of the Psychedelic Trials Team and The Maudsley Psychedelic Integration Group, King's College, London.

H E R C U L E S R O A D



Blake's Old Haunt  
April 29th - May 7th

## **'Blake's Old Haunt'**

Hercules Road presents a site-specific exhibition examining the period in the 1790's when poet and visionary artist William Blake resided in Lambeth. In Blake's day the site was called Hercules Buildings and Blake's address was Mr Blake - Engraver, Hercules Buildings, Westminster Bridge. Relocating south of the river from Soho, it was here that Blake produced Songs of Experience, The Marriage of Heaven and Hell, Visions of the Daughters of Albion, America a Prophecy, The First Book of Urizen and many of his most celebrated paintings and print works. It was also where Blake claimed to have been haunted. Taking the idea of haunting as the subject in chief, the artists in the exhibition seek to respond to or re interpret Blake's work made in this intellectually prosperous period of his life.

Holly Birtles  
Charly Blackburn  
Luca George  
Ben Jamie  
Helen Knowles  
Mark Leckey  
Oliver McConnie  
rechonski